





Celebrating 75 Years of
INDIA - INDONESIA
DIPLOMATIC RELATIONS



Indian Council for Cultural Relations
भारतीय सांस्कृतिक संबंध परिषद
EVCC BALI



सत्यमेव जयते
Consulate General of India, Bali



IICC-2024
INDIA-INDONESIA CULTURAL CONFERENCE

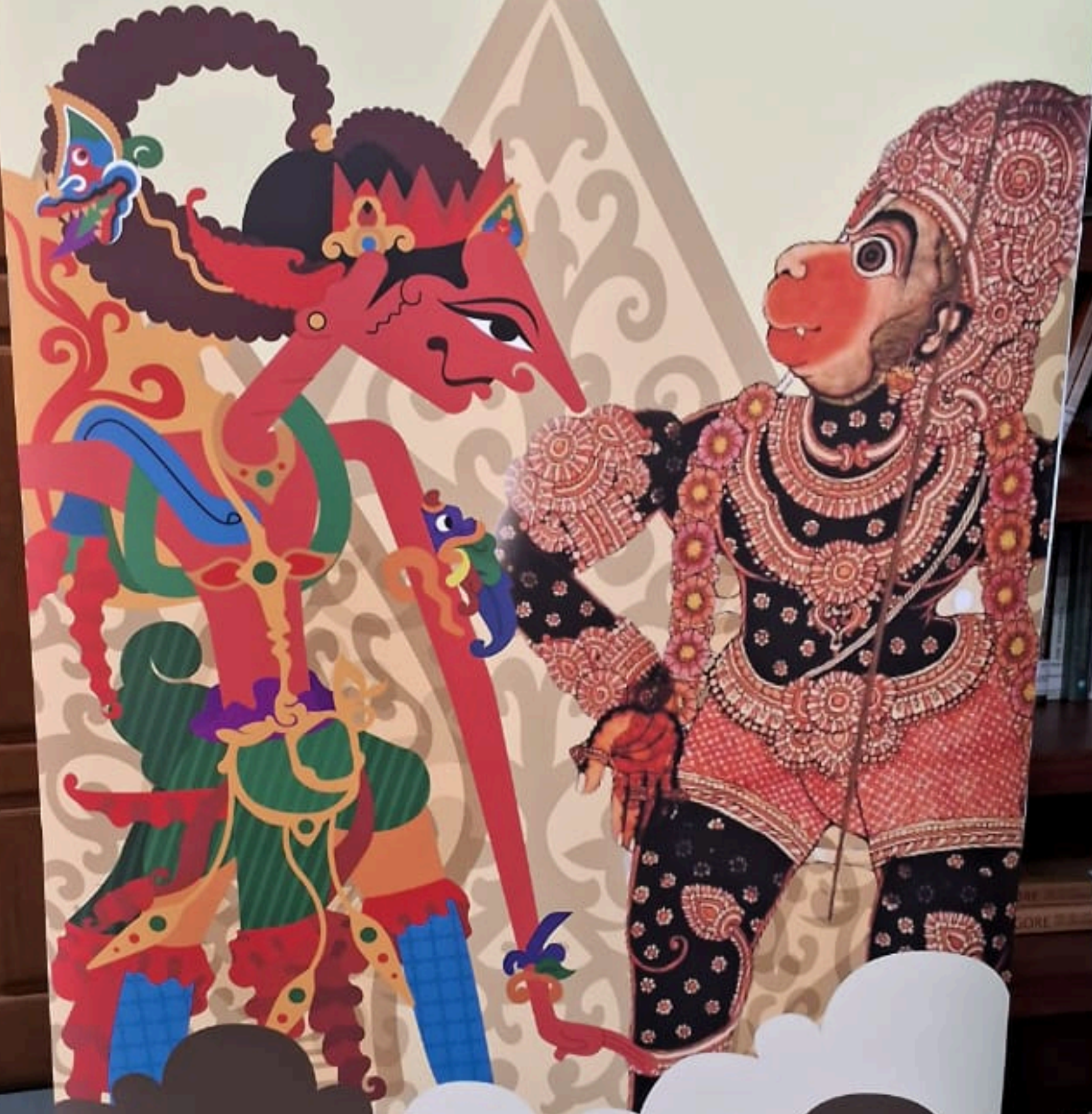


INSTITUTE OF SOCIAL AND
CULTURAL STUDIES, INDIA



विश्वविद्यालय
Maulana Abul Kalam Azad Institute
of Asian Studies
Ministry of Culture, Govt. of India

India - Indonesia Cultural Conference 2024



Tholu Bommalata is the shadow puppet theatre tradition of the state of Andhra Pradesh in India with roots dating back to 3rd century BCE.

Its performers are part of a group of wandering entertainers and peddlers who pass through villages during the course of a year and offer to sing ballads, tell fortunes, sell amulets, perform acrobatics, charm snakes, weave fishnets, tattoo local people and mend pots.

Tholu Bommalata has a history of consistent royal patronage. It is the ancestor of Wayang, the Indonesian puppet theatre play which has been a staple of Indonesian tourism and designated by UNESCO as Intangible Cultural Heritage of Humanity.



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Celebrating
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Kaleidoscope



IICC-2024
INDIA INDONESIA CULTURAL CONFERENCE
14th & 15th September 2024 | Sanur, Bali, Indonesia

Plenary Sessions

- Waves of Exchange: Exploring Ancient Maritime Trade Routes in the Indian Ocean
- Divine Encounters: Tracing Hindu-Buddhist Traditions of Indonesia

Parallel Sessions

- Language and Literature: Comparative Analysis of Linguistic and Literary Traditions
- From Brushstrokes to Spice Blends: Tracing Cultural Innovation in Art-Craft and Cuisine
- Rhythmic Dialogues: Exploring Dance, Music, and Theater Traditions of India and Indonesia
- Modern Mirrors: Reflecting on India-Indonesia Cultural Exchanges in the Modern Era

REGISTRATION

PLEASE SCAN TO REGISTER BY 10 SEP 24

Event e-tickets issued will be sent to registered delegates

<https://www.ichc2024.com>

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