



# MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES

(An Autonomous Body under The Ministry of Culture, Govt. of India)

*Cordially invites you to the*

LECTURE ON

**Asian Museums, the edu- cultural centers: Rediscovering & Reasserting**

*Speakers:*

**Dr. Sudakshina Mukherjee**

Lecturer, Department of Museology  
Rabindra Bharati University

**Dr. Piyasi Bharasa**

Assistant Professor, Department of Museology  
University of Calcutta

*on*

**16<sup>th</sup> June, 2021,(Wednesday), at 11:30 A.M.**

**At**

<https://makaias.webex.com/makaias/j.php?MTID=m6ed5a288309adcf4a55a80cb45d2570d>

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**Prof. Sujit Kumar Ghosh**  
Chairman

**Dr. Sarup Prasad Ghosh**  
Director

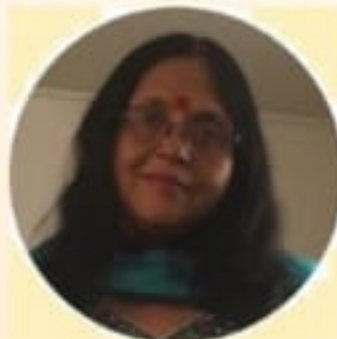




# MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES

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## **Speakers:-**



### **Dr. Sudakshina Mukherjee**

Lecturer, Department of Museology  
Rabindra Bharati University

#### **About the Speaker:**

Dr. Sudakshina Mukherjee is an expert of museum education. She has done her MA & Ph.D from the University of Calcutta. She is former Post Doctoral Fellow of Indian Council of Historical Research. She has several research publications to her credit and has authored a book on museum education for children. Presently she is engaged as a lecturer in Department of Museology, Rabindra Bharati University.



### **Dr. Piyasi Bharasa**

Assistant Professor, Department of Museology  
University of Calcutta

#### **About the Speaker:**

Dr. Piyasi Bharasa is an eminent speaker on museum education. She has done her Masters in Museology from the University of Calcutta. She has been awarded Ph. D. degree for her thesis on "Museum, Heritage and Tourism in West Bengal: Interaction and Inter-dependence" by the University of Calcutta. She started her Professional Career as Education Officer (Head, Education and Exhibition) in Victoria Memorial Hall (VMH), Kolkata and during her ten years tenure in VMH, she worked for planning and execution of numerous Learning and Community Engagement programmes including 07 International and 31 National Exhibitions. She has many articles in reputed Journals and books on Museum, Heritage, Museology, Art and Conservation etc. Currently she is assistant professor in Department of Museology, University of Calcutta. During her 15 years of professional career she obtained several national and international training including the prestigious six months long "Leadership Training Programme" conducted by the British Museum, London, in collaboration with the Ministry of Culture, Government of India and the National Culture Fund, New Delhi. She also coordinated and organized several national and international exhibitions including designing and curation of an important display of "Queen's Piano" on view in the Queens Hall in Victoria Memorial Hall, Kolkata. Her recent works include visit to Cambodia and Indonesia for the research on a project entitled, "Musealisation of the Great Indian Epics: Case Studies in South-East Asia" under UGC UPE II programme, awarded to the Department of Museology, University of Calcutta.