



MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES

(An Autonomous Body under The Ministry of Culture, Govt. of India)

Celebrates
World Heritage Day
You are cordially invited to a Lecture

On

"MAHABALIPURAM / MAMALLAPURAM: A FORGOTTEN PAST"

Speaker:-



SHRI. P. S. SRIRAMAN

Superintending Archaeologist, Archaeological Survey of India

BRIEF PROFILE:

Shri. P. S. Sriraman has joined ASI in 1987 after graduating and MA in Ancient History and Archaeology from University of Madras and PGDip in Archaeology from Institute of Archaeology, New Delhi. He has served for ASI of many places in India. He has conducted extensive field work in Karnataka and directed the excavation at Banahalli, Dt Kolar, Karnataka a Neolithic site, Gingee, St Villupuram Tamil Nadu a mediaeval site, Keeladi, Dt Sivaganga, Tamil Nadu, an early historical site and Kodumanal, Dt Erode Tamil Nadu. He has organised several museums like the Fort Museum, Fort St George Chennai, Fatehpur Sikri archaeological museum and Kalibangan Archaeological museum. He has published two books on Chola Murals and Murals of Tira Sujapur. Both published by ASI. He has contributed few research articles too. (As given by the speaker)

ABSTRACT:

The lecture will be focussing on the trends in the interpretation of the famous Arjuna's Penance bas relief of Mamallapuram over a century and half by various scholars. Is it Bhagiratha's effort to bring Ganga to earth of Arjuna's penance to obtain the all pervading pasupatha form of Siva. The question still lingers. The talk will take you through the various interpretations in a chronological framework.

The talk will culminate in the recent interpretation of the bas relief as a dynamic sculpture set in space and time. Further there are other lesser known bas relief sculptures which are equally speaks about the skills of the Pallava artists. (As given by the speaker)

On

19th April, 2021 at 03:00 P.M.

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