



MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES
(An Autonomous Body under the Ministry of Culture, Govt. of India)

AZAD BHAWAN, IB-166, SECTOR-III, SALT LAKE, KOLKATA – 700 106

AZAD MUSEUM, 5, ASHRAF MISTRY LANE, KOLKATA – 700 019

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Azad Memorabilia Museum

The Maulana Azad Museum housed at 5 Ashraf Mistry Lane has been a major focus of activity. The Museum has seen a steady pace of improvements, growth and activity. In terms of the collection, the first phase of digitization has been completed and the second phase is now in progress. Experts from The National Research Laboratory for Conservation of Cultural Property and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya were invited to visit and assess the condition of the valuable artifacts in the collection. The collection has been enhanced with material from the Doordarshan archives, Films Division of India archives, the Iran Society, IIT Kharagpur and the Khuda Baksh library. Wooden furniture belonging to the Maulana Azad family collection has been restored and is currently on display. A Detail Project Report for the expansion of the Museum is under preparation to showcase the life & time of Maulana Azad under the theme of 'Cultural Pluralism'.

Azad Memorabilia Museum has been expanded over the years with Maulana Azad personal items. The collections of Maulana Azad Museum which is available in print formats are all been digitized and are ready to be uploaded in the NVLI portal of the Ministry.

A new Gallery has been inaugurated on 15th August, 2021 in the Azad Memorabilia Museum as part of 'Azadi ka Amrit Mahotsav'.

MAKAIAS is also planning to set up a third Gallery at Maulana Azad Museum in the F.Y.2023-24.

DOCUMENTATION CENTRE

A fully functional documentation Centre has been instituted at the Museum and also at the Library, Azad Bhavan, MAKAIAS in the year 2008.

Digitization: School of Cultural Texts and Records (SCTR), Jadavpur University was commissioned to digitize folios from Archive of the Maulana Azad Museum. Till March, 2018. 52797 number of folios have been digitized.

Preservation of textile and wooden artifacts is now being undertaken.